

たのしいみこし&羽田みこし

[作曲者]

Piano



The piano introduction consists of four measures. The right hand plays a melody of eighth notes, and the left hand plays a bass line of eighth notes. The key signature is one flat (B-flat major) and the time signature is common time (C).

5



おみこしワッショイ ワッ ショイ ショイ みんなでいっしょに ワッ ショイ ショイ

The vocal line starts at measure 5. The melody is a simple eighth-note line. The lyrics are written below the notes. The piano accompaniment continues with a steady bass line.

9



そしたらかたが いたくなる おみこしワッショイ ワッ ショイ ショイ

The vocal line continues at measure 9. The melody remains simple. The lyrics are written below the notes. The piano accompaniment continues with a steady bass line.

13



わたしはわたあめ か っ て ついでに きんぎょも かっ ちゃっ た

The vocal line continues at measure 13. The melody remains simple. The lyrics are written below the notes. The piano accompaniment continues with a steady bass line.